

Reaching for the Stars

Arts Learning and Social Justice Forum

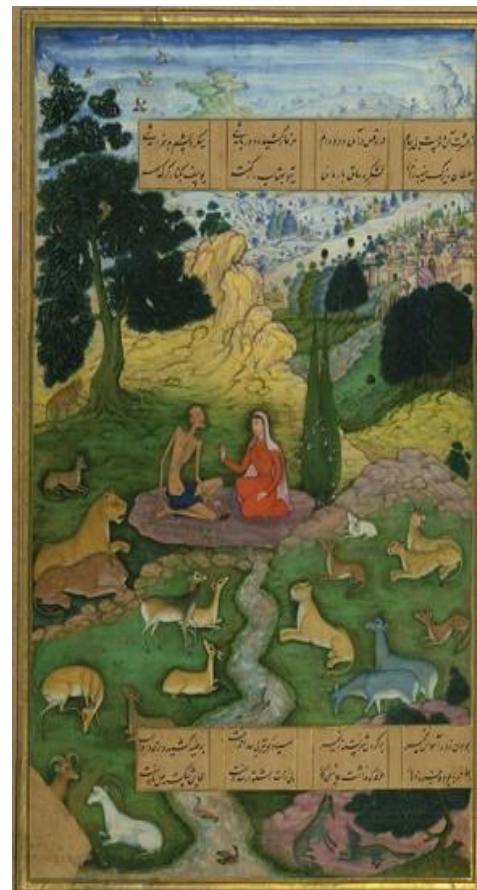
SPECIAL DISCOUNT!! ONLY \$40 PER PERSON

WHERE: Magnes Collection of Jewish Art and Life
 2121 Allston Way, Berkeley

WHEN: Fri. Sep 30, 2016, 1 – 5:30 pm (Magnes)
 plus Performance at 8 pm (Zellerbach Hall)
 Sat. Oct 1, 2016, 9:30 am – 5 pm (Magnes/BAMPFA)

WHAT: Join us in conversation, exploration and hands-on activities to take back to your classroom. We'll dive into the question, "How does engaging with culturally specific works of art from the Middle East open classroom conversations about inclusion and social justice?" This year, we take inspiration from *Layla and Majnun*, an ancient Middle Eastern love story performed by the Mark Morris Dance Group and The Silk Road Ensemble, with mugham vocalists Alim Qasimov and Fargana Qasimova. Saturday activities include a staged reading of the story, with poetry in the original Persian, directed by Golden Thread Productions artistic director Torange Yeghiazarian.

WHO: Master Teaching Artists in Theater, Dance, Visual Art and Spoken Word
 See more about guest speakers on reverse side.



REGISTRATION: online at www.calperformances.org/learn/
 Includes 2-day conference **and** a ticket to Fri., Sep. 30,
 8 pm performance of *Layla and Majnun* at
 Zellerbach Hall. **More info call 510-642-6838.**

Use Discount Code: STARS

Fees

One Person:	\$ 125	\$ 40
Second Person (on same order):	\$ 100	\$ 40
Third Person (on same order):	\$ 75	\$ 40



Forum Schedule on other side

Friday, Sep 30 afternoon workshop

- Social justice framework for classroom conversations
- Exploring the Layla and Majnun story
- Hands-on art-making and storytelling
- Dinner on your own
- 8 pm performance at Zellerbach Hall

Saturday, Oct 1 activities include:

- Hands-on art-making and storytelling with Bay Area Master Teaching Artists
- Explore classroom and curriculum applications
- Box lunches available for order, or lunch in downtown Berkeley on your own
- A staged reading of *Layla and Majnun*, with poetry in the original Persian, directed by Golden Thread Productions artistic director Torange Yeghiazarian
- Artists from the Mark Morris Dance Group and the Silk Road Ensemble discuss their collaboration
- A discussion titled “Universal Truths from a Story of Unrequited Love” with commentary from guest speakers including **Karen Barkey**, UC Berkeley, professor of Sociology, Haas Institute for a Fair and Inclusive Society, **Aida Huseynova**, Indiana University, Jacobs School of Music, Author, *Music of Azerbaijan: From Mugham to Opera* and **Fateme Montazeri**, Near Eastern Studies, UC Berkeley.