

THE WORLD AS IT COULD BE HUMAN RIGHTS EDUCATION PROGRAM
CURRICULUM AND RESOURCE GUIDE FOR TEACHERS & ORGANIZATION LEADERS
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| LESSON PLAN 3: CONNECT THE UDHR CONCEPTS AND VALUES TO PERSONAL EXPERIENCES | |
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| Objectives for Student Learning: | <ul style="list-style-type: none"> • Gain understanding that each person’s day-to-day experiences have relevance to the broader concepts contained within the UDHR • Gain understanding that personal behaviors and actions are directly connected to the broader concepts • Value the way creative expressions can help convey what our personal experiences mean and why this is important to learning and connecting with others |
| Curriculum Standards: (California) | <ul style="list-style-type: none"> • History-Social Science Standards 10.9 and 11.9 Students analyze U.S. policy since World War II • Writing Standards 1.0 and 2.0 (Focus on well defined perspective and reasoned argument) • Visual and Performing Arts 1.0 Artistic Perception |
| Skills: | <ul style="list-style-type: none"> • Critical thinking, Interpretation and creative expression of concepts, Language, Writing |
| Activities: | <ul style="list-style-type: none"> ▪ Have students write a personal story where they have directly experienced or witnessed human rights being honored or disrespected ▪ Have the students pick or compose a song or poem that goes with their story ▪ Have the students play/perform their song/poem and describe what this meant to them to help convey the importance of their story ▪ Select several of the stories for class discussion |
| Suggested Questions to Guide Deeper Reflection and Critical Thinking: | <p>As each story is shared:</p> <ul style="list-style-type: none"> ▪ What human rights were honored or disrespected? ▪ What are possible reasons the situation described occurred? ▪ What actions could be taken to further the good results or reverse the negative results described in the story? ▪ How could the proposed actions have additional positive impacts beyond the situation described? ▪ How does writing your story and hearing the other stories help you better understand the connection of the UDHR Articles to everyday experiences? |